

MMA MAY GABEL
BOYERTOWN, PA.

HARP SOLO'S

1. Butterflies Verdalle
2. Valse Caprice Snoer
3. Idyl—Moment Musical Loukine
4. Intermezzo Romantic Kastner
5. Serenade Capricciosa Pinto
6. The Faires Dream Robinson
7. Fantasie (Last Rose of Summer) Schuetze
8. Paraphrase—Robin Adair Pinto
9. Scherzo—Reves—Apré le Bal Bousque
10. Tarantella in C minor Naderman-Pinto
11. Petite Fantasie—(Last Rose of Summer) Pinto
12. Paraphrase—Nearer My God to Thee Mason
13. One Sweet Solemn Thought Ambrosio
14. Spring Thought Schuetze
15. Berceuse Sodero
16. Evening Hour Standing
17. Petite Petrouille Seibert
18. Vision Verdalle
19. Lullaby—Berceuse Kastner
20. Souvenir d'Italie—Petite Barcarolle Di Stefano
21. Dance Characteristic Savasto
22. "Heather Bells" Hamilton
23. Dance of the Nymphs Seibert
24. Fantasie Canadien Bambrick
25. Preludio in D flat Loukine
26. La Mandolinata "
27. Intermezzo "
28. Fantasie—Sur Kjerulf Berceuse Pinto
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook Loukine
32. Impromptu "
33. The Squirrel Togerson
34. The Lake Scene Pinto
35. "Sunset" Pinto
36. The Daisy—Valse Caprice "
37. Impromptu "
38. Dancing Shadows Standing
39. Barcarolle—Tales of Hoffman Seydel
40. Caprice Pinto
41. The Violet "
42. Russian Folk Melody—(Song of the Boatmen of Volga) Hass
43. Etude de Concert Seydel
44. At the Spring Pinto
45. "The Rosemary" "
46. Pastoral Reverie "
47. "Autumn Thought" Loukine
48. Intermezzo—from the "Idealist" Pinto
49. Etudes—Six Petite Canons Togerson
50. Scherzo Sodero
51. Rondo Capriccioso Cella
52. The Wooden Shoe Dance—(for the Clark Irish Harp) Rogers
53. Gavotte Antique "PYTHAGORA" Garagusi
54. The Nymphs Schildkret
55. L'Elegante—Polk Caprice Lapitino
56. Valse Melodieuse Pinto
57. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
58. Réverie Holy
59. Pensiero Lontano Cella
60. Oriental Nicoletta
61. A Winter Tale Davis
62. Impression Sodero
63. Le Matin Di Stefano
64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro Quintile
65. Valse caprice Lapitino
66. Peace Dance (for the Clark Irish Harp) Pinto
67. RHAPSODY No. 1—(The Irish) "
68. Introducing (3) popular melodies "
69. 1. Killarney "
70. 2. The Harp That Once Through TARA'S HALL "
71. 3. Believe Me, If All These Endearing Young Charms "
72. ALBUM OF OLD MASTERS "
73. Corale Palestrina
74. Galiarde Frescobaldi
75. Preludio Scarlatti
76. Giga Durante
77. Tema con variazione Corelli
78. Gavotte Zipoli
79. Pastorale Pergolese
80. Allegro Turino
81. Andantino Cimarosa
82. Minuetto Pagnani
83. Prayer from "Otello" Suerth
84. Caprice Nicoletta
85. Clear Sky—(Douce Eclacie) Achard-Prothir
86. Evening (Berceuse) Davis
87. Impromptu Caprice Quintile

86. The Lily (from the Floral Suite) Pinto
87. Danza Fantastica Cella
88. Petite Dance Antique—(for the Clark Irish Harp) Pinto
89. { Poem Erotique Grieg
90. { Largo—(from Xerxes) Handel
91. { Humoreske Dvorak
92. { Souvenir Drdla
93. { Traumerie Schumann
94. { Farewell Beethoven
95. { Salut d'Amour Elgar
96. { Minuet—(Grandmother) Grieg
97. { Musical Moment Schubert
98. { Chant sans paroles Tchaikowski
99. { Berceuse—(from Jocelyn) Godard
100. { Ronde d'Armour Westerhout
101. { Melody in F Rubinstein
102. { Madrigale Simonetti
103. { Spring Song Mendelssohn
104. { Calm at Sea Schubert
105. { Minuet in E Mozart
106. { Adagio Sostenuto (from the Moonlight Sonata) Beethoven
107. { Song of India Rimsky-Korsakov
108. { Prelude in C minor Chopin
109. { Nocturne—Op. 9 No. 2 Chopin
110. { Evening Star Wagner
111. { Andante Haydn
112. Air—(from Samson and Delilah) Saint-Saens
113. (My Heart at Thy Voice) "
114. Miniature Suite—(for Clark Irish Harp) Pinto
115. Valse Caprice in D flat Massino
116. Suite—"Adirondacks Sketches" Pinto
117. Suite—"Romantic" "
118. Suite—"Floral Thoughts" "
119. Mazurka de Concert Carlo Sodero
120. Ella Wheeler Wilcox Poem, "The Harp" "
121. (Music setting for Harp Solo) Lapetino
122. Impromptu in Fa Minore Carlo Sodero
123. Legende Quintile
124. Nocturno Shaw
125. Xmas Carol (Holy Night) Arr. Pinto
126. (For the Clark Irish Harp) "
127. Legende Domenico-Sodero
128. Suite No. 1 Shaw
129. (a) Prelude (Ricordanza) "
130. (b) Poem (Cyclamen) "
131. (c) Scherzando "
132. Cing Petite Preludes Intimes Salzedo
133. (a) Tenderly Emoted "
134. (b) Dreamingly "
135. (c) Profoundly Peaceful "
136. (d) In Self-Communion "
137. (e) Procession-Like "
138. Theme with Variations Nadermann
139. (For the Irish or Concert Harp) "
140. Suite No. 1 Cella
141. (a) Serenade "
142. (b) Reverie "
143. (c) Bagatelle "
144. Poem (for ensemble of harps) Pinto
145. Suite No. 2 Snoer
146. (a) Andante Religious "
147. (b) Reverie "
148. (c) Valse Lente (in D flat) "
149. Suite No. 1 Snoer
150. (For the Irish or Concert Harp) "
151. (a) Andante Pastorale "
152. (b) Theme with Variations "
153. (c) Intermezzo "
154. (d) Petite Valse Lento "
155. Petite Suite "Oriental Colors" Di Stefano
156. (a) Danse "Arabe" "
157. (b) Chanson Orientale "
158. (c) Hindoo Dance "
159. "Suite Religioso" Arr. Pinto
160. (a) Come Ye Disconsolate "
161. (b) Silent Night "
162. (c) Abide With Me "
163. (d) Nearer My God to Thee "
164. (e) Old Hundred "
165. (f) Adeste Fideles "
166. (g) See the Conquering Hero Comes "
167. Sketches of the Black Forest Krüger
168. "No. 1—Scene at the Brook" "
169. No. 2—The Lake "
170. No. 3—The River "
171. Five Preludes Loukine
172. Album No. 2 Selected

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To Miss Emma May Label
from her Harp teacher
Frank A. Nicoletta.
June 14th 1927

To my Colleague A. F. Pinto
Professor of the Harp at the N.Y. College of Music

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ORIENTAL

(Intermezzo)

FRANK A. NICOLETTA Op. 1
Harpist of
The Phila. Symphony Orchestra

Moderato

HARP


The musical score is for a Harp piece titled "ORIENTAL (Intermezzo)" by Frank A. Nicoletta, Op. 1. It is in 2/4 time and features a Moderato tempo. The key signature is one flat (B-flat). The score consists of five systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff, with a "ff" (fortissimo) dynamic marking in the bass staff and a "rall." (rallentando) marking in the treble staff. The fifth system has a treble and bass staff, with an "a tempo" marking in the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score, titled 'Oriental 3', is written for piano and features six systems of music. The notation is primarily in treble and bass staves, with some systems including a third staff for a different instrument or voice. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *ff molto animato* (fortissimo, very animated). The score is characterized by frequent triplet rhythms, often indicated by a '3' over a group of notes. The first system includes a first ending bracket labeled '2'. The second system has a first ending bracket labeled '3'. The third system has first and second ending brackets labeled '1' and '2' respectively. The fourth system begins with the *ff molto animato* marking. The fifth system has a first ending bracket labeled '1'. The sixth system has a first ending bracket labeled '1'. The score concludes with a double bar line.

2

5

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system includes a first ending bracket labeled '2'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' in a circle) are used in the right hand of the first four systems. The fifth system includes the instruction 'rall.' in the right hand. The sixth system includes 'rall.' in the left hand, 'dim.' (diminuendo) in the right hand, and 'ppp' (pianissimo) in the left hand. The piece concludes with a 'Fine' marking in the right hand of the sixth system.



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ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and VIOLIN SOLO or CELLO SOLO
	—Solo Violin { WITH THE —Solo Cello { ACCOMPANI- —Solo Flute { MENT of PIANO

TRIO'S

Edition	F—Piano, Violin and Organ
"	G—Harp, Cello and Organ
"	H—Harp, Violin and Organ
"	I—Harp, Violin and Cello
"	J—Harp, Piano and Violin
"	K—Piano, Violin and Cello
"	L—Organ, Piano and Cello
Edition	M—Two Violins and { PIANO " N—Viola, Violin { or HARP

QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harmonium, Violin, Cello & Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or more Harps
"	U—Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasia (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistrup
42.	The Mocking Bird	Winner Aistrup

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